

DWELLING TOGETHER

URBAN HOUSING, NEIGHBORLINESS AND MULTILOCAL HOMEMAKING

MEMORY, HOUSING ARCHITECTURE AND EVERYDAY LIFE

NADJA-CHRISTINA SCHNEIDER

How does a newly built housing estate become a home for a family and its members?

How do its architecture and design shape the family and neighborhood relationships as well as forms of living together and therefore also the biography of the residents - even long after they have left this home?



Rohan Shivkumar's documentary film *Lovely Villa: Architecture as Autobiography* (2019) examines these questions using the example of the LIC Colony designed by Charles Correa in Borivali, one of the city districts in northwest Mumbai. In 1974, as a young boy, Shivkumar moved into an apartment complex there, which was completed at the beginning of the 1970s with the title name 'Lovely Villa'.

In my presentation, I will introduce this poetic and complex film and discuss, among others, the question of memories of previous inhabitants, memories that become embodied both by the houses and current dwellers, as *Lovely Villa* seems to suggest.

Nadja-Christina Schneider is currently professor of Gender and Media Studies for the South Asian Region (GAMS) at IAAW. She is RePLITO's co-speaker and the HU project leader. In her RePLITO related research activities, her focus is on the role of media and journalism in debates on social cohesion and on alternative/less publicly visible actors, concepts, and practices of living together peacefully and on equal terms.



**03.05. 6-8pm at HU Berlin (in-person)
room 315 (third floor) at IAAW,
Invalidenstr. 118**

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